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## Coming Up Roses Pillowcase

by Barbara Weiland Talbert

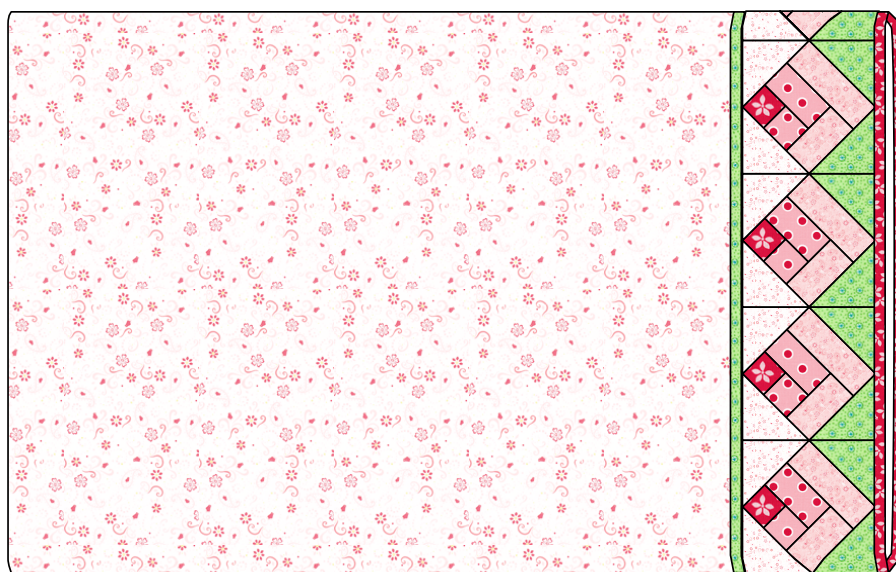


Figure 1

### Materials: 45"-wide fabric\*

\*41" of usable width after preshrinking

1 1/8 yards light print fabric for the pillowcase body and the block background triangles

1/4 yard Pink #1 (dark), for the rosebud tips and the lat the opening edge binding

1/4 yard Pink #2 (light) for the blocks

1/4 yard Pink #3 (medium) for the blocks

1/4 yard Green for the leaves and binding the upper edge of patchwork strip

### Cutting

Cut all strips across the fabric width.

#### White-on-white

1 piece, 31" x 40 1/2" for the pillowcase; 1 strip, 3 1/4" wide; crosscut (9) 3 1/4" squares. Cut each in half once diagonally for a total of 18 triangles for the block backgrounds.

#### Pink #1

1 strip, 1 1/2" x 15; crosscut (9) 1 1/2" squares  
1 strip, 2 1/2" x 41", for the lower-edge binding

#### Pink #2

1 strip, 1 1/2" wide, for the blocks

#### Pink #3

2 strips, each 1 1/2" wide, for the blocks



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## Green

- 1 strip, 1" x 40 1/2", for binding the upper edge of the patchwork strip
- 1 strip, 3 1/4" wide; crosscut 9 squares, each 3 1/4" x 3 1/4". Cut each in half once diagonally for a total of 18 triangles for the leaves.

## Block Construction

All seam allowances are 1/4" wide.

1. With right sides together, sew each 1 1/2" square of Pink #1 to the strip of Pink #2. Leave a bit of space between each square as you chain-piece these units. Figure 2.
2. Cut apart and press the seam allowance away from the darker square. Figure 3.

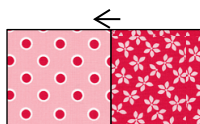


Figure 3

3. Sew the resulting pieces to the remainder of the strip of Pink #1. Take care to position the units correctly on the strip, so that tip of the rose-bud (Pink #1) is always at the upper end as you stitch each unit to the strip. Figure 4.
4. Cut apart and press the seam allowances away from Pink #1. Figure 5.

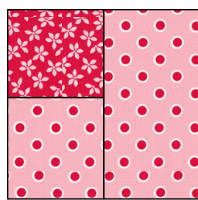


Figure 5

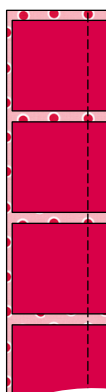


Figure 2

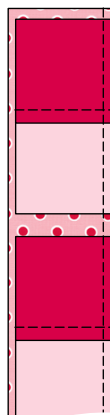


Figure 4

5. In the same manner, add a round of Pink #3 to adjacent edges of the unit (from step 4). Neither strip you add should touch the square of Pink #1. Press the seam allowances away from the dark square. You should have a total of (9) 3 1/2"-square rosebuds.
6. Sew a green triangle to opposite sides of each of the completed rosebuds. Press the seam allowances toward the triangles. Add white triangles to the remaining upper edges of the rosebud. Press seam allowances in the direction of the arrows. Make 9 Rosebud blocks. Figure 6.

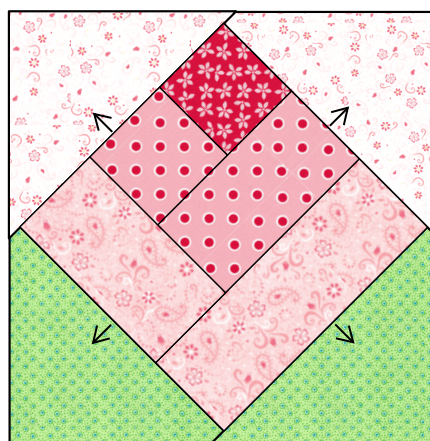


Figure 6 Make 9 rosebud blocks.

7. Trim the blocks to 4 1/2" square, making sure you center the flower so that you have 1/4"-wide seam allowances beyond all four points of the rosebud. (See Figure 6.)
8. Sew the blocks together, side by side, to make one strip, 40 1/2" long. Press the seam allowances open between the blocks.
9. With right sides together and raw edges even, stitch the 1"-wide green binding strip to the upper edge of the patchwork strip. Press the seam allowance toward the binding. Wrap the binding to the underside over the seam allowance edge and press. Pin-baste the binding in place.



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## Making the Pillowcase

All seam allowances are 1/4" wide.

1. Position the patchwork strip face up with its lower raw edge even with a long raw edge of the pillowcase panel. Pin in place and stitch-in-the-ditch of the upper-edge binding to secure the patchwork band to the pillowcase panel.
2. Machine-baste the lower edge of the band to the pillowcase fabric.
3. Fold the fabric in half with right sides together and machine-stitch 1/4" from the short and long raw edges. Zigzag or serge to finish the seam edges. Turn right side out. Figure 7.
4. Cut one end of the 2 1/4" x 41"-wide strip of Pink #1 at a 45-degree angle. Turn under and press 1/4". Fold the strip in half with wrong sides together and raw edges even; press.
5. Position the folded end of the binding strip a few inches from the pillowcase seam with raw edges even. Stitch 1/4" from the raw edges.
6. Wrap the binding to the underside over the raw edges and press. Pin in place. On the right side, stitch-in-the-ditch to catch the binding on the underside.

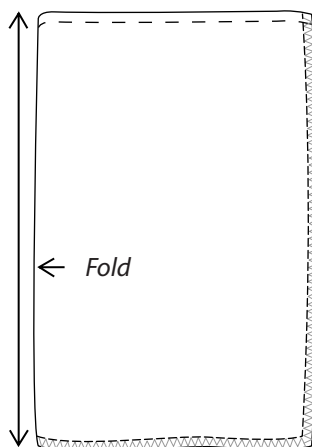


Figure 7

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